

VIOLONCELLO.

Andante sostenuto .

QUINTETTO.

QUINTETTO. *Andante sostenuto.*

All^o grazioso.

cre - scen - do.

dol.

VIOLONCELLO.

3

cre - scen - do.

f *ff* *p* *pp* *sf* *p*

dol espressivo.

a Tempo.

ri - le - nuto. *ff*

VIOLONCELLO.

A musical score for Violoncello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cre - - - scen - - - do" are written below the staves, with the word "cre" appearing on the second staff and "scen - - - do" appearing on the third, sixth, and seventh staves. The dynamics include *p* (piano), *f* (forte), *dol.* (dolce), *pp* (pianissimo), and *sf* (sforzando). The score is numbered 1, 3, and 5 at the beginning of the staves.

p *dol.*

cre - - - scen - - - *f* do *f*

f *f* *p*

pp

p *dol.* cre - - -

scen - - - do - - - *f* *f* *f* *f*

p *f* *f*

5 *p*

VOLONCELLO

5

The musical score for the Violoncello part on page 5 consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte) and *p* (piano) are indicated throughout. There are also articulation marks like accents and trills. The lyrics "cre - - - - - scen - - - - - do - - - - -" are written below the first staff, and "do. - - - - -" is written below the fourth staff. The score is written in a single system, with the key signature and time signature consistent throughout.

VIOLONCELLO.

GRAVE.

Violino.

1

3

A musical score for a Violoncello, marked GRAVE. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is labeled 'Violino.' and has a '1' above it. The second staff has a '3' above it. The music is characterized by a slow, somber mood, with many notes beamed together in groups of sixteenth or thirty-second notes. Dynamics include *p* (piano), *dol.* (dolente), *f* (forte), and *sf* (sforzando). There are also markings for *cre* (crescendo) and *scen* (scenari). The score ends with a final *sf* marking.

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *dol.* (dolce). There are also fingerings indicated by numbers 1, 3, and 6. The music features complex rhythmic patterns and melodic lines. The final staff includes the lyrics "cre - sca - do." and a *rallent.* (rallentando) marking.



VIOLONCELLO.

SCHERZO. *Vivace.* *cresc.* 5

dol. 12

1 2 1 *p* *f* *f* *f*

f *p* *f* *f* *f*

14 *dol.* *cantabile.*

1 *f*

cresc. *ff*

a Tempo. 2

dim. e ri - te - nu - to. *p pizz.*

FINALE. *Allegro.* 1 3 2 2 1 3

Piano. *Adagio.* *a Tempo.*

cre - - - scen - - - do. *f* *f*

D.C. Scherzo senza replica.

VOLONCELLO.

9

ff f p 3

1 p p

2 2 2 2 p

cre - - - scen - - - do.

dol. p cre - -

a Tempo

scen - - - do r ri - te - nu - to.

pizz. p

arco. pizz. arco. f

dol. f 6 p 5

VIOLONCELLO

Violoncello musical score, page 10. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Adagio*. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *p*, *dol.*, *dol.*, *p*, *2*.
- Staff 2: *dol.*, *dol.*, *p*, *1*, *5*, *2*.
- Staff 3: *p*, *cre*, *scen*.
- Staff 4: *do*, *f*.
- Staff 5: *f*, *ff*.
- Staff 6: *p*, *rilen.*.
- Staff 7: *Adagio*, *a Tempo.*, *p*, *cre*.
- Staff 8: *scen*, *do*, *f*, *f*, *ff*.
- Staff 9: *p*, *3*, *1*, *p*, *2*, *cre*, *scen*.
- Staff 10: *do*, *f*, *ff*, *13*, *a Tempo.*, *rilen.*, *mf*.

A. P. 563.

VOLONCELLO.

11

mf

2

mf

p

f espressivo.

pizz.

p

arco.

pizz.

arco.

f

1

1

f

dol.

cresc.

p

pizz.

Più Allegro.

arco.

f

f

ff

